RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2014 THIRD YEAR

Group – A

1. a) Briefly discuss some of the early forms of the English novel.

(14)

Full Marks: 50

- Or,
- b) Comment on some major innovations in the novelist's technique in the twentieth century.
- 2. a) Is character more important than plot in a comedy? Discuss with references to the plays you are familiar with.

Or,

- b) 'Comedy is not an escape from life, but an exploration of life.' Discuss.
- 3. a) Discuss Aristotle's definition of tragedy. Is it applicable to modern tragedy?

(14)

(14)

Or,

- b) From the tragedies you have read, can you come to any general conclusion about the extent to which a tragic hero is responsible for his downfall?
- 4. Write a short note on **any one** of the following:

 (1×8)

Liberal feminism; "One is not born, but rather becomes, woman".

多衆の